Rain Barrel Painting - Prep, Prime, Paint, & Enjoy!

Allocate 3-days to prepare the barrel for decorative painting.

Steps 1 & 2 must be done immediately after the other, otherwise oils will begin to resurface on the exterior of the barrel and primer/paints may not adhere.

Suggested Supplies - Step 1

- Rain barrel
- Liquid dish soap
- Scrub brush
- Garden hose & water for rinsing
- Pail & warm water
- Vinegar (1-cup)
- Sponge
- Scraper to remove labels

Suggested Supplies - Step 2

- Hand towels (two old, lint free)
- Sand paper (220)
- Vacuum
- Two plastic grocery bags & masking tape
- *Dupli-Color Adhesion Promoter (11-oz spray, clear; available at auto supply stores)
 - o Improved Adhesion for All Paints
 - o Quick-Drying Clear Primer
 - o Interior/Exterior

Step 1 - Clean the Barrel (outside activity, 60°F or higher, no wind)

- 1. Remove the top ring (with screen) & overflow tube. Set aside; these won't be needed until decorative painting is complete.
- 2. Wash the outside of the barrel with warm soapy water using liquid dish soap & scrub brush.
- 3. Rinse with hose, removing any soap residue. May also rinse inside & bottom of barrel.
- 4. Remove any labels
 - any clear plastic labels peel off easily
 - the paper/plastic label of contents label is tougher, but should have softened after being scrubbed.
 - Use a scraper to break the label seal & remove (similar to wall-paper); may need to sand.
- 5. Wash the label areas again to remove any adhesive residue.
- 6. Rinse the barrel & allow to air dry (turn upside down to drain).
- 7. Mix equal parts of warm water & vinegar (1-cup of each should be sufficient)
- 8. Wipe down with vinegar/water mix using sponge.
- 9. Air dry. Immediately begin step 2 below.

Step 2 - Prep & Prime the Barrel after Cleaning (outside activity, 60°F or higher, no wind)

- 1. Using an old lint-free towel, finish drying the outside of the barrel.
- 2. Lightly sand the exterior of the barrel to break the surface glaze; lightly sand where labels were removed.
 - Do not try to sand the surface smooth, that is not the objective & it won't happen.
 - Surface imperfections won't be noticed after painting.
- 3. Using the second old lint-free towel rub over the barrel to remove sanding dust.
- 4. Vacuum the outside of the barrel to remove any remaining sanding dust.
- 5. Cover the two spigots with the plastic bags & tape secure to avoid primer spray.
- 6. Following label instructions, apply two coats of Dupli-Color Adhesion Promoter as a primer.
- 7. Allow to dry outside for 24-hrs.; no fumes should remain when brought inside for painting.

^{*}This is not an endorsement of any particular product; the product listed is the item used for this demonstration. These instructions are a compilation of the user's experiences and product reference materials. Please use your good judgment. Page 1 of 2

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Step 3 – Paint the Barrel (this may be done inside, using saw horses & boards to position at a comfortable height for painting).

Suggested Supplies - Step 3

- *Golden Black Gesso (16-fl oz. for two-barrels), available online from various sources or art supplier
- Sponge paint brush (2-in.)
- Assorted acrylic paints (2-oz bottles, Plaid® FolkArt, Outdoor/Indoor Gloss, Metallic, or regular colors)
 - o the clear acrylic coating will help protect colors from fading
 - o if you are looking for intense or heavily pigmented colors, I would recommend the tubes of acrylic paints as the paint is thicker & will require fewer coats of paint against a black background to achieve a richer pigment
- Variety of artists brushes
- *Krylon UV-Resistant Clear Acrylic Coating Matte (moisture-resistant, non-yellowing permanent coating, UV resistant)
 - Used to seal decorative painting; apply according to label directions
- Your creative ideas!
 - A stencil project was used for the display. Ref. http://www.youstencil.com, *Water Lily #6, Stencils & Pond Scenes.
- After *Dupli-Color Adhesion Promoter (primer) has dried 24-48 hours, apply first coat of black gesso using the sponge paint brush. When finished applying the first coat, you may cover the sponge brush with plastic wrap & place in the refrigerator (it will be used again for the second coat of black gesso). Allow the first coat of black gesso to dry 24-hours.
- 2. Remove the sponge brush from the refrigerator about a half-hour before needed. Apply a second coat of black gesso. Allow to dry 24-hours before beginning decorative painting.
- 3. Gesso will dry to a matte finish. Acrylic paints may now be applied.
- 4. When decorative painting is complete and paint has been allowed to thoroughly dry (allow 48-hrs.), apply a moisture resistant clear acrylic coating recommended for exterior use to protect the paint (*Krylon UV-Resistant Clear Acrylic Coating Matte). This clear-coat may be re-applied each year or two to continue to protect the painted surface.